

Art Progression Document

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Using materials	<p>explore different materials, using all their senses to investigate them</p> <p>manipulate and play with different materials</p> <p>am exploring different materials freely, in order to develop my ideas about how to use them and what to make</p> <p>join different materials and explore different textures</p> <p>safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture,</p>	<p>know how to cut, roll & coil materials</p> <p>know how to use IT to create a picture</p>	<p>know how to create a printed piece of art by pressing, rolling, rubbing and stamping</p> <p>know how to make a clay pot and know how to join two clay finger pots together</p> <p>know how to use different effects within an IT paint package</p>					

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	<p>form and function</p> <p>I can build with range of appropriate resources</p> <p>I am exploring different materials and tools.</p>							
<p>Drawing, painting and sculpture</p>	<p>beginning to make marks intentionally.</p> <p>exploring paint, using fingers and other parts of my bodies as well as brushes and other tools.</p> <p>express ideas and feelings through making marks, and sometimes give a meaning to the marks they make</p> <p>create closed shapes with continuous lines, and begin</p>	<p>what people feel in paintings and drawings</p> <p>know how to use pencils to create lines of different thickness in drawings.</p>	<p>choose and use three different grades of pencil when drawing</p> <p>know how to use charcoal, pencil and pastel to create art</p> <p>know how to use a viewfinder to focus on a specific part of an artefact before drawing it</p>	<p>know how to show facial expressions in art</p> <p>know how to use different grades of pencil to shade and to show different tones and textures</p> <p>know how to create a background using a wash</p> <p>know how to use a range of brushes to create different effects in painting</p>	<p>know how to show facial expressions and body language in sketches and paintings</p> <p>know how to use marks and lines to show texture in art</p> <p>know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections</p>	<p>know how to sculpt clay and other mouldable materials.</p> <p>know how to use shading to create mood and feeling</p> <p>know how to organise line, tone, shape and colour to represent figures and forms in movement</p> <p>know how to express emotion in art</p>	<p>know how to create an accurate print design following given criteria</p> <p>know how to overprint to create different patterns</p> <p>know which media to use to create maximum impact</p> <p>use a full range of pencils, charcoal or pastels when creating a piece of observational art</p>	<p>observational drawing skills</p> <p>sketching and construction skills in drawing</p> <p>watercolour technique</p> <p>poster paint techniques</p> <p>using written descriptions of critical works as starting points</p> <p>revisit review and refine drawing skills</p> <p>introduce further media and materials</p>

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	<p>to use these shapes to represent objects.</p> <p>draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>use drawing to represent ideas like movement or loud noises.</p> <p>show different emotions in my drawings and paintings, like happiness, sadness, fear etc.</p> <p>explore colour and colour-mixing.</p>				<p>know how to print onto different materials using at least four colours</p>			<p>introduce pencil crayon skills</p> <p>mixed media animals</p> <p>revisit response to critical sources</p> <p>imaginative outcomes collage, mixed media techniques</p> <p>revisit review and refine colour theory</p>
<p>Use colour, pattern, texture, line, form, space & shape</p>	<p>explore, use and refine a variety of artistic effects</p>	<p>know how to create moods in art work</p>	<p>know how to mix paint to create all the</p>					

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	<p>to express their ideas and feelings.</p> <p>I return to and build on my previous learning, refining ideas and developing their ability to represent them.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>share their creations, explaining the process they have used</p>	<p>know the names of the primary and secondary colours</p> <p>know how to create a repeating pattern in print</p>	<p>secondary colours</p> <p>know how to create brown with paint</p> <p>know how to create tints with paint by adding white and know how to create tones with paint by adding black</p>					
Using sketchbooks		Use sketchbooks to show primary and secondary colours	Use sketchbooks to show primary and secondary colours	know how to use sketches to produce a final piece of art	know how to integrate digital images into artwork	experiment by using marks and lines to produce texture	explain why different tools have been used to create art	how to use a sketchbook

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				<p>know how to use digital images and combine with other media</p> <p>know how to use IT to create art which includes their own work and that of others</p>	<p>use sketchbooks to help create facial expressions</p> <p>use sketchbooks to experiment with different texture</p> <p>use photographs to help create reflections</p>	<p>experiment with shading to create mood and feeling</p> <p>experiment with media to create emotion in art</p> <p>know how to use images created, scanned and found; altering them where necessary to create art</p>	<p>explain why chosen specific techniques have been used</p> <p>know how to use feedback to make amendments and improvement to art</p> <p>know how to use a range of e-resources to create art</p>	
Range of artists		<p>scribe what can be seen and give an opinion about the work of an artist</p> <p>ask questions about a piece of art</p>	<p>suggest how artists have used colour, pattern and shape</p> <p>know how to create a piece of art in response to the work of another artist</p>	<p>know how to identify the techniques used by different artists</p> <p>know how to compare the work of different artists</p> <p>recognise when art is from different cultures</p> <p>recognise when art is from different</p>	<p>experiment with the styles used by other artists</p> <p>explain some of the features of art from historical periods</p> <p>know how different artists developed their specific techniques</p>	<p>research the work of an artist and use their work to replicate a style</p>	<p>explain the style of art used and how it has been influenced by a famous artist</p> <p>understand what a specific artist is trying to achieve in any given situation</p> <p>understand why art can be very abstract and what message</p>	<p>abstraction using imagination to respond to critical sources content and knowledge of portraiture and cubism</p>

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				historical periods			the artist is trying to convey	
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