Music development plan summary:
St George and St Martin's Catholic Academy

Overview

Detail	Information
Academic year that this summary covers	2026 – 27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Olivia Davies
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	City Music School
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music Progression Document is published on our school website.

The Early Years curriculum is carefully planned to ensure all children are able to meet the early learning goals in expressive arts, including music. There are links made with seasons and music – for example the children sing Christmas songs in order to prepare for the EYFS Nativity. The Nursery take part in daily singing time and the Reception class have one half hour music lesson weekly in addition to use of songs and music as part of their daily learning.

At St George and St Martin Catholic Academy, in KS1 and KS2, we follow the Charanga Musical School Scheme to provide comprehensive lesson support for teachers across all year groups.

In Key Stage 1, all children take part in weekly curriculum music lessons of 30 minutes. Additional time is spent in a fortnightly hymn practice.

In Key Stage 2, all children have weekly lessons which are a minimum of 45 minutes. This is comprised of curriculum learning and whole class instrument learning. Additional time is spent in a fortnightly hymn practice.

The scheme accommodates teachers by offering detailed lesson plans, assessment tools, clear progression pathways, and engaging whiteboard resources aligning seamlessly with the national curriculum requirements.

Structured around various strands of musical learning in accordance with the National Curriculum, the Scheme covers listening and appraising, musical activities, warm-up games, optional flexible games, singing, playing instruments improvisation, composition, and performing. The activity manual serves as a comprehensive guide, offering valuable insights, methodologies, and corresponding learning stands to support teachers in delivering enriching and inclusive Music lessons.

Encouraging mastery in musical education, Charanga emphasises a repetition-based learning approach, enabling children to grasp musical concepts intricately, By revisiting musical skills and concepts, students can deepen their understanding and competence in Music, ensuring a progressive learning experience.

The spiralling nature of musical learning allows for the continuous development of both existing and new musical skills, fostering and holistic and enduring grasp of musical knowledge.

Children in Year 3 learn to play the glockenspiels. Years 4 learn to play the recorder and Year 5 learn to play ukuleles. Year 4 represent the school at the City Recorder Festival.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At our school, we provide a wide range of opportunities for our pupils to engage with Music beyond the core curriculum. We believe that Music is a vital aspect of a well-rounded education and we are committed to fostering a love for Music in all of our students. Therefore, all pupils are encouraged to participate in the extra-curricular musical activities that the school offers.

Children from Year 1 upwards have the opportunity to join our school choir, which runs throughout the year. The choir meet weekly after-school. The choir perform at the local

day care centre, the local hospital, at our partner high school, at Young Voices, as well as during school concerts. There is no charge to be part of the school choir.

Children from Year 1 upwards have the opportunity to learn the ukulele and guitar. This is led by Create Music and a specialist music teacher provides ukulele and guitar lessons. There is a charge of £7 per week to parents. For children who are Pupil Premium, this is heavily subsidised.

Children from Year 3 upwards have the opportunity to learn piano, saxophone, clarinet, flute and violin. The cost of this is £50 per term, which is heavily subsidised by the school. For children who are Pupil Premium, this is free. Lessons are taught by specialist peripatetic teachers.

Children who learn instruments outside of the classroom have opportunities to perform for their peers and parents each term through mini concerts.

Links with C Natural Music mean that children take part in termly concerts at a larger venue, and also have the opportunity to be part of an orchestra that meet on Saturdays.

The school also signposts children to additional extra-curricular activities offered by the City Music Service. Children can attend free Saturday morning groups provided by the Entrust Music Service and free evening ensembles run by the City Music Service at the Bridge Centre in Birches Head. The peripatetic music teachers can also source information regarding the provision of additional music lessons for children in care and application for funding for young musicians.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences are an integral part of our school. We want to foster a deep appreciation for Music.

There are weekly opportunities for musical engagement through assemblies. Music is played as children enter the hall for assemblies and children join together in prayer and song.

Fortnightly opportunities for music arise through hymn practice and Mass. This gives the children opportunities to learn new hymns and sing these hymns in Mass, something that they are very proud of.

There are a range of opportunities throughout the school year for children to experience music. There is a comprehensive calendar of activities:

<u>Autumn Term</u>

- Harvest service in church. This gives the children an opportunity to sing a range of songs thanking God for the harvest. Parents and parish are also a part of this.
- Visits to the local day care centre. Children from different classes and also the choir visit our local day care centre. The children share songs with the members. The day care centre also visit the school to watch the Christmas concerts.
- Nativity Service in Church, parents and parishioners are invited to attend and watch the children re-enact the Christmas Story, involving hymns and Christmas carols.
- Choir perform carols at the local day care home and the hospital.

Spring Term

- Young Voices concert (spectators need to purchase tickets)
- City Recorder Festival (free to participate, spectators need to purchase tickets)
- Mother's Day service. The children in Nursery and Reception share a Mother's Day service with their mums and nans. This is an opportunity for the children to sing songs to their mums and nans.
- Journey of the Cross Mass. Children in Year 6 lead the rest of the school, parents and parishioners in the story of the lead up to Jesus's crucifixion. This is done through readings, prayer and hymns.
- Halle Orchestra Concert visit (children to watch a concert, no charge).

Summer Term

- Halle Orchestra Concert visit (children to watch a concert, no charge).
- Year 5 music taster sessions at St Margaret Ward.
- Collegiate Choir performance at St Margaret Ward Summer Concert.
- Summer concert. This takes place at our Collegiate High School. The school choir learn songs and then come together with the other Collegiate schools to perform these to parents at an evening concert.
- Arts Week Celebration Assembly. Children share with the rest of the school and parents, songs and dances that they have learnt during Arts Week, which takes place in the Summer Term.

In the future

This is about what the school is planning for subsequent years.

This year, the school is continuing to use the Charanga scheme and class teachers teaching music. As a result of this, it is important that teachers receive the appropriate continuing professional development. This will upskill teachers and will develop their confidence in teaching music.

There is a new music leader, who has a degree in music and is able to offer CPD to staff. As a school, the expertise of the music leader will be used to benefit all staff and children.

Numbers of children learning to play an instrument outside of music time has increased recently. However, we would like to continue to increase this number and also offer a wider range of instruments.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.