

Music Curriculum – Intent, Implementation, Impact

St. George and St. Martin Catholic Academy

<p><u>Intent – What</u> (Curriculum design, coverage and appropriateness)</p>	<p>The National Curriculum for music aims to ensure that all pupils:</p> <ul style="list-style-type: none">• Perform, listen to, review and evaluate music• Be taught to sing, create and compose music• Understand and explore how music is created, produced and communicated. <p>At St. George and St. Martin’s the intention is that children gain a firm understanding of what music is through listening, singing, playing and composing across a wide variety of historical periods, styles, traditions, and musical genres. We believe that Music is a unique way of communicating that can inspire and motivate children. It gives an opportunity for personal expression and it can play an important part in the personal development of an individual. Music reflects our culture and society and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can be a highly academic and demanding subject. It is also important in helping children feel part of a community.</p>
<p><u>Implementation – How</u> (Curriculum delivery, teaching, assessment)</p>	<p>Weekly music lessons are delivered by a music specialist curriculum teacher employed by the school one day a week. Foundation Stage and Key Stage 1 participate in 30 minute lessons, Key Stage 2 receive 40 minute lessons. In addition to this, class teachers incorporate music activities into all other curriculum areas through singing, listening experiences, dance and scientific experiments involving sound. Hymn singing occurs weekly and is an important part of our acts of collective worship and church services.</p> <p>Music is also taught by peripatetic instrumental teachers who deliver flute, clarinet, saxophone, violin lessons to groups of children in Key Stage 2. Pupils pay an annual nominal rental fee for 12 months whilst they are learning the instrument. Extra-curricular music opportunities include Singing Stars (for children in Years 1-6), school orchestra and recorder clubs and Young Voices.</p> <p>Each year the school is involved in musical events. These include, City Recorder Festival, Singing Stars concert, singing in a local Day Care Centre and local Banks, Christmas and Summer concerts. Other music specialists visit our school to provide a range of workshops. Children with particular musical talents are encouraged to join the City Youth Training Choir, Recorder Ensemble and Fun for Strings. Children are also entered for external instrumental graded examinations.</p> <p>At all Key Stages musical experiences are planned which develop each of the interrelated skills of performing, composing and appraising. These skills are extended by applying listening skills and knowledge and understanding of music, and where possible making links with topics established through the creative curriculum.</p> <p>Within the Foundation Stage and Key Stage 1, children listen carefully and respond physically to a wide range of different kinds of music. They learn how to explore sounds by playing a wide range of percussions instruments. Teaching music at this stage is based mainly on musical games, rhymes, action songs, popular songs and hymns from memory, adding accompaniments and creating short compositions.</p> <p>In Key Stage 2 children sing songs and play instruments with increasing skill, expression and confidence. They are aware of their own contribution to group performance. They develop an understanding of musical elements and there uses, applying this knowledge to their own compositions and the works of others which they perform to a range of audiences. They learn to record their music in simple forms using symbols and graphic notation, and begin to use recognised notation. The children listen to, perform and enjoy music from different periods and cultures.</p>

Impact – Why
(Attainment and progress)

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world.

Children's progress and attainment is monitored in the form of close observation during class discussions, activities and performances. Formal reporting takes place within the annual report to parents. Children who receive peripatetic lessons are given an annual written report.